

LCD TELEVISION SETS	VISION 9 47-9870 T	VISION 7 47-7851 T	VISION 9 42-9870 T	VISION 7 42-7851 T	VISION 6 42-6840 T	VISION 6 42-6831 T
PICTURE						
	1	Territoria de la compansión de la compan	1	Territoria de la compansión de la compan	1	Territoria de la compansión de la compan
Display	Active Matrix TFT-LC-Display	Active Matrix TFT-LC-Display	Active Matrix TFT-LC-Display	Active Matrix TFT-LC-Display	Active Matrix TFT-LC-Display	Active Matrix TFT-LC-Display
	es 47	47	42	42	42	42
6:9 wide-screen format	•	•	•	•	•	•
esponse time approx.	ns 5	5	5	5	8	8
rightness approx. cd/	n ² 500	500	500	500	500	500
Contrast ratio appr	x. 40000 : 1 (Dynamic Contrast Plus)	20000 : 1 (Dynamic Contrast Plus)	40000 : 1 (Dynamic Contrast Plus)	15000 : 1 (Dynamic Contrast Plus)	12000 : 1 (Dynamic Contrast Plus)	12000 : 1 (Dynamic Contrast Plus)
	x. Super Wide	Super Wide	Super Wide	Super Wide	Super Wide	Super Wide
	rel WUXGA 1920 x 1080 (Full HD)	WUXGA 1920 x 1080 (Full HD)	WUXGA 1920 x 1080 (Full HD)	WUXGA 1920 x 1080 (Full HD)	WXGA 1366 x 768	WXGA 1366 x 768
D ready	- WOXGA 1720 X 1000 (1 dii 11D)	WOXON 1720 X 1000 (1 dil 11D)	WOXGA 1720 X 1000 (1 dil 112)	WOXGA 1720 X 1000 (1 till 11b)	WAGA 1000 X 700	WAGA 1000 X 700
	-	•	•	'		
00 Hz technology	•	-	•	-	-	-
otion Picture Improvement	•	-	•	-	-	-
erfect Picture Plus technology	•	•	•	•	•	•
gital combfilter (3-D)	•	•	•	•	•	•
gital Colour Transition Improvement (DCTI)	•	•	•	•	•	•
gital Luminance Transition Improvement (DLTI)	•		•		•	
gital Noise Reduction (DNR)	•				•	
ITEGRATED DVB-T RECEPTION						
		1.		I.	MPEG 4	1.
igital TV reception via antenna (DVB-T)						
igital TV reception via satellite (DVB-S)	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver
igital TV reception via cable (DVB-C)	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver
LECTRONICS	_					
cture-in-picture	1-tuner-AV-PIP	1-tuner AV-PIP	1-tuner-AV-PIP	1-tuner AV-PIP	=	=
AP - splitted screen (picture / picture)	(via AV)	(via AV)	(via AV)	(via AV)	-	-
AT - splitted screen (picture / text)	•		•	•	-	-
rogramme memory TV / AV	100 (1000 DVB-T) / 11	100 (1000 DVB-T) / 9	100 (1000 DVB-T) / 9	100 (899 DVB-T) / 9	99 (400 DVB-T) / 8	99 (400 DVB-T) / 9
ideotext / memory	• / 1000	• / 1000	• / 1000	• / 250	• / 1000	• / 1000
V standards	BG, I, DK/K', L/L'. PAL, SECAM	BG, I, DK/K', L/L'. PAL, SECAM	BG, I, DK/K', L/L'. PAL, SECAM	BG, I, DK/K', L/L'. PAL, SECAM	BG, I, DK/K', L/L'. PAL, SECAM	BG, I, DK/K', L/L'. PAL, SECAM
	via AV: NTSC 4.43 + 3.58 MHz.	via AV: NTSC 4.43 + 3.58 MHz.	via AV: NTSC 4.43 + 3.58 MHz.	via AV: NTSC 4.43 + 3.58 MHz.	via AV: NTSC 4.43 + 3.58 MHz.	via AV: NTSC 4.43 + 3.58 MHz.
	A2 for B/G/D/K/I, Nicam 5.85 MHz	A2 for B/G/D/K/I, Nicam 5.85 MHz	A2 for B/G/D/K/I, Nicam 5.85 MHz	A2 for B/G/D/K/I, Nicam 5.85 MHz	A2 for B/G/D/K/I, Nicam 5.85 MHz	A2 for B/G/D/K/I, Nicam 5.85 MHz
	(BG, L) + 6.52 MHz (I)	(BG, L) + 6.52 MHz (I)	(BG, L) + 6.52 MHz (I)	(BG, L) + 6.52 MHz (I)	(BG, L) + 6.52 MHz (I)	(BG, L) + 6.52 MHz (I)
ontrol keys on set	•	•	•	•	•	•
frared remote control	TP 1	TP 2	TP 1	TP 2	TP 2	TP 2
DUND				- I.: -		1
	W 210 music output overall	2-channel 20 / 10	210 music output overall	2-channel 20 / 10	2-channel 20 / 10	2-channel 20 / 10
						Z-CHARINEL 20 / 10 - / •
ound projector / SRS TruSurround	•/-	-/•	• /-	-/•	-/•	-/•
rtual Dolby Surround	•	-	•	-	-	-
oudspeakers	8 wide band + 8 tweeter, front	2 wide band + 2 tweeter, front	8 wide band + 8 tweeter, front	2 wide band + 2 tweeter, front	2 wide band + 2 tweeter, front	2 wide band + 2 tweeter, front
	+ 2 woofer, rear (subwoofer)		+ 2 woofer, rear (subwoofer)			
ONNECTIONS / SOCKETS						
DMI	3x rear; 1x front	3x	3x rear; 1x front	2x (3x from 11/08)	3x	3x
DCP	• (via HDMI)	(via HDMI)	(via HDMI)	• (via HDMI)	(via HDMI)	(via HDMI)
SB 2.0	• (frontal)		• (frontal)		•	
		Out / tu DOD tu Cuides		Out / tu DOD tu Cuides	to ADOD Codden	to (DOD, C older
uro-AV socket / RGB and S-video suitable	2x / 1x RGB, 1x S-video	2x / 1x RGB, 1x S-video	2x / 1x RGB, 1x S-video	2x / 1x RGB, 1x S-video	1x / RGB, S-video	1x / RGB, S-video
JV sockets	(3x Cinch video, 2x Cinch audio)	(3x Cinch video, 2x Cinch audio)	(3x Cinch video, 2x Cinch audio)	(3x Cinch video, 2x Cinch audio)	(3x Cinch video, 2x Cinch audio)	(3x Cinch video, 2x Cinch audio)
video input (hosiden) / Cinch-AV sockets	(lateral) / (lateral)	(lateral) / • (lateral)	(lateral) / • (lateral)	•/•	•/•	•/•
GA interface for PC	(Multisync WXGA)	(Multisync WXGA)	(Multisync WXGA)	(Multisync WXGA)	(Multisync WXGA)	(Multisync WXGA)
PDIF out	(coaxial)	(coaxial)	(coaxial)	(coaxial)	(coaxial)	(coaxial)
ibwoofer out	•		•	-	-	-
eadphones socket (Ø 3.5 mm)	(lateral)	(lateral)	(lateral)		•	
ommon interface (CA modules)	•	•	•			
2 V DC connector						· ·
	-		-		-	I-
AINS UNIT						
	/~ 230	230	230	230	230	230
tegrated supply	•	•	•	•	•	•
ower consumption max. / stand-by approx.	W 370 / < 1	310 / < 1	310 / < 1	210 / < 2.5	210 / < 2.5	210 / < 2.5
	kg 34.5	32.5	26.8	23.2	23.2	23.2
	m 114 x 80 x 11.5 (38.4 with pedestal)	113 x 79 x 11.5 (33 with pedestal)	101.8 x 73.7 x 11.5 (34.5 with pedestal)	104.2 x 73.5 x 11 (31.7 with pedestal)	104.2 x 73.5 x 11 (31.7 with pedestal)	104.2 x 73.5 x 11 (31.7 with pedesta
approx.				200 x 200	200 x 200	200 x 200
repared for VESA standard wall mounting n	m 200 x 200	200 x 200	200 x 200			



LCD TELEVISION SETS	VISION 4 42-4831 T	VISION 9 37-9870 T	VISION 7 37-7851 T	VISION 6 37-6840 T	VISION 6 37-6831 T	VISION 4 37-4831 T
						_
ICTURE						
Display	Active Matrix TFT-LC-Display	Active Matrix TFT-LC-Display	Active Matrix TFT-LC-Display	Active Matrix TFT-LC-Display	Active Matrix TFT-LC-Display	Active Matrix TFT-LC-Display
creen diagonal inc	hes 42	37	37	37	37	37
6:9 wide-screen format	•	•	•	•	•	•
esponse time approx	ms 8	8	8	8	8	8
rightness approx. cd	/m² 500	500	500	500	500	500
ontrast ratio app		40000 : 1 (Dynamic Contrast Plus)	12000 : 1 (Dynamic Contrast Plus)	10000 : 1 (Dynamic Contrast Plus)	10000 : 1 (Dynamic Contrast Plus)	8000 : 1 (Dynamic Contrast Plus)
iewing angle app	rox. Super Wide	Super Wide	Super Wide	Super Wide	Super Wide	Super Wide
	ixel WXGA 1366 x 768	WUXGA 1920 x 1080 (Full HD)	WUXGA 1920 x 1080 (Full HD)	WXGA 1366 x 768	WXGA 1366 x 768	WXGA 1366 x 768
D ready	•		•			•
00 Hz technology	-		-	-	-	-
otion Picture Improvement	-		-	-	-	-
erfect Picture Plus technology	•		•		•	
igital combfilter (3-D)						
gital Colour Transition Improvement (DCTI)	•		•			
gital Luminance Transition Improvement (DLTI)	•		•			
igital Noise Reduction (DNR)						
ITEGRATED DVB-T RECEPTION						- 1-
		1.		• MPEG 4		
igital TV reception via antenna (DVB-T)	As well-still bury Commelia assistant assistant	to anter 5th hours Countries and in anterior and in	As a star fit have Committee and a second		to make 64 hours Committee and any or	* * * * * * * * * * * * * * * * * * *
igital TV reception via satellite (DVB-S)	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receive
igital TV reception via cable (DVB-C)	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receive
LECTRONICS		1	1			
icture-in-picture	-	1-tuner-AV-PIP	1-tuner-AV-PIP	-	-	-
AP - splitted screen (picture / picture)	-	• (via AV)	• (via AV)	-	-	-
AT – splitted screen (picture / text)	-	•	•	-	=	-
rogramme memory TV / AV	99 (400 DVB-T) / 9	100 (1000 DVB-T) / 9	100 (899 DVB-T) / 9	99 (400 DVB-T) / 8	99 (400 DVB-T) / 9	99 (400 DVB-T) / 8
ideotext / memory	• / 250	• / 1000	• / 250	• / 1000	• / 1000	• / 250
V standards	BG, I, DK/K', L/L'. PAL, SECAM	BG, I, DK/K', L/L'. PAL, SECAM	BG, I, DK/K', L/L'. PAL, SECAM	BG, I, DK/K', L/L'. PAL, SECAM	BG, I, DK/K', L/L'. PAL, SECAM	BG, I, DK/K', L/L'. PAL, SECAM
	via AV: NTSC 4.43 + 3.58 MHz.	via AV: NTSC 4.43 + 3.58 MHz.	via AV: NTSC 4.43 + 3.58 MHz.	via AV: NTSC 4.43 + 3.58 MHz.	via AV: NTSC 4.43 + 3.58 MHz.	via AV: NTSC 4.43 + 3.58 MHz.
	A2 for B/G/D/K/I, Nicam 5.85 MHz	A2 for B/G/D/K/I, Nicam 5.85 MHz	A2 for B/G/D/K/I, Nicam 5.85 MHz	A2 for B/G/D/K/I, Nicam 5.85 MHz	A2 for B/G/D/K/I, Nicam 5.85 MHz	A2 for B/G/D/K/I, Nicam 5.85 MHz
	(BG, L) + 6.52 MHz (I)	(BG, L) + 6.52 MHz (I)	(BG, L) + 6.52 MHz (I)	(BG, L) + 6.52 MHz (I)	(BG, L) + 6.52 MHz (I)	(BG, L) + 6.52 MHz (I)
control keys on set	•	•	•	•	•	•
nfrared remote control	TP 2	TP 1	TP 2	TP 2	TP 2	TP 2
OUND			· ·			
	. W 2-channel 20 / 10	210 music output overall	2-channel 20 / 10			
ound projector / SRS TruSurround	-/•	•/-	-/•	-/•	-/•	-/•
irtual Dolby Surround	1.		1.	7.	7 :	7
oudspeakers	2 wide band, front	Quide hand I Q turnstor front	2 wide band + 2 tweeter, front	2 wide band + 2 tweeter, front	2 wide band + 2 tweeter, front	2 wide band, front
Judspeakers	2 wide balld, ITOTIC	8 wide band + 8 tweeter, front + 2 woofer, rear (subwoofer)	2 wide balld + 2 tweeter, from:	2 wide balld + 2 tweeter, front	2 wide balld + 2 tweeter, front	2 wide balld, Holit
ONNECTIONS / SOCKETS		+ 2 woolei, rear (subwoolei)				
•		la aca	0 (0 5 44 (00)	lo.		
DMI	2x	3x rear; 1x front	2x (3x from 11/08)	3x	3x	2x
DCP	• (via HDMI)	• (via HDMI)	• (via HDMI)	• (via HDMI)	(via HDMI)	• (via HDMI)
SB 2.0	•	• (frontal)	-	•	•	-
uro-AV socket / RGB and S-video suitable	1x / RGB, S-video	2x / 1x RGB, 1x S-video	2x / 1x RGB, 1x S-video	1x / RGB, S-video	1x / RGB, S-video	1x / RGB, S-video
JV sockets	(3x Cinch video, 2x Cinch audio)	(3x Cinch video, 2x Cinch audio)	(3x Cinch video, 2x Cinch audio)	(3x Cinch video, 2x Cinch audio)	(3x Cinch video, 2x Cinch audio)	(3x Cinch video, 2x Cinch audio)
-video input (hosiden) / Cinch-AV sockets	•/•	(lateral) / • (lateral)	•/•	•/•	•/•	•/•
GA interface for PC	(Multisync WXGA)	(Multisync WXGA)	(Multisync WXGA)	(Multisync WXGA)	(Multisync WXGA)	(Multisync WXGA)
PDIF out	(coaxial)	(coaxial)	• (coaxial)	(coaxial)	(coaxial)	(coaxial)
ubwoofer out	-		-	-	-	-
eadphones socket (Ø 3.5 mm)	•	(lateral)	•	•	•	•
ommon interface (CA modules)	•	•	•	•	•	•
2 V DC connector	-	-	-	-	-	-
AINS UNIT						
	V~ 230	230	230	230	230	230
itegrated supply	•		•		•	
	W 210 / < 2.5	280 / < 1	180 / < 1	180 / < 1	180 / < 1	180 / < 1
	. kg 23.2	23	18.5	18.5	18.5	18.5
imensions (W x H x D) approx	cm 104.3 x 73.7 x 11.5 (31.5 with pedestal) mm 200 x 200	91.2 x 67.7 x 11.5 (32.8 with pedestal) 200 x 200	93 x 67.1 x 11.2 (25.2 with pedestal) 200 x 200	93 x 67.1 x 11.2 (25.2 with pedestal) 200 x 200	93 x 67.1 x 11.2 (25.2 with pedestal) 200 x 200	93 x 67.1 x 11.2 (25.2 with pedestal) 200 x 200
repared for VESA standard wall mounting						



16:9 wide-screen format	32-6840 T	VISION 6 32-6832 T ECO	VISION 6 32-6831 T	VISION 4 32-4831 T	VISION 6 26-6832 T ECO
Active Matrix TFT-LC-Display Screen diagonal Inches Screen format Paymon. Screen format Paymon. Paym		ı			
Screen diagonal inches 16:9 wide-screen format	In a series and a	1	In a second second		
1.	Active Matrix TFT-LC-Display	Active Matrix TFT-LC-Display	Active Matrix TFT-LC-Display	Active Matrix TFT-LC-Display	Active Matrix TFT-LC-Display
Part	32	32	32	32	26
Approx. cd/m approx. cd/m	•	•	•	•	•
2000 : 1 (Dynamic Contrast Plus)	6	6	6	6	6
Interview Inte	500	500	500	500	500
Super Wide	10000 : 1 (Dynamic Contrast Plus)	10000 : 1 (Dynamic Contrast Plus)	10000 : 1 (Dynamic Contrast Plus)	8000 : 1 (Dynamic Contrast Plus)	10000 : 1 (Dynamic Contrast Plus)
D ready	Super Wide	Super Wide	Super Wide	Super Wide	Super Wide
D ready 00 Hz technology 10 Hz technology 11 Hz technology 11 Hz technology 12 Hz technology 13 Hz technology 14 Hz technology 15 Hz technology 15 Hz technology 15 Hz technology 16 Hz technology 17 Hz technology 18 Hz technology 18 Hz technology 19 Hz technology 10 Hz ternology 11 Hz ternology 12 Hz ternology 13 Hz ternology 14 Hz ternology 15 Hz ternology 16 Hz ternology 16 Hz ternology 17 Hz ternology 18 Hz ternology 19 Hz ternology 10 Hz ter	WXGA 1366 x 768	WXGA 1366 x 768	WXGA 1366 x 768	WXGA 1366 x 768	WXGA 1366 x 768
District Committee Commi	WXGA 1000 X 7 00	WXGA 1000 X 700	WAGA 1000 X 7 00	- WAGA 1000 X 7 00	WAGA 1000 X 7 00
otion Picture Improvement **rifect Picture Plus technology	•	•	•	•	· · · · · · · · · · · · · · · · · · ·
gital combfilter (3-D) gital Luminance Transition Improvement (DCTI) gital Luminance Transition Improvement (DLTI) gital Luminance Transition Improvement (DLTI) gital Solver Transition Improvement (DLTI) gital Vireception	-	-	-	-	-
gital Combfilter (3-D) gital Colour Transition Improvement (DCTI) gital Colour Transition Improvement (DCTI) gital Colour Transition Improvement (DCTI) gital Noise Reduction (DNR) ** ** ** ** ** ** ** ** **	-	-	-	-	-
gital Colour Transition Improvement (DCTI) gital Luminance Transition Improvement (DLTI) gital Luminance Transition Improvement (DLTI) gital Vireception via antenna (DVB-T) gital TV reception via antenna (DVB-T) gital TV reception via antenna (DVB-C) gital TV reception via antenna (DVB-C) gital TV reception via antenna (DVB-C) gital TV reception via cable (DVB-C) to retrofit by a Grundig micro receiver	•	•	•	•	•
gital Luminance Transition Improvement (DLTI) gital Noise Reduction (DNR) * * * * * * * * * * * * *	•	•	•	•	•
### Noise Reduction (DNR) ### TEGRATED DVB-T RECEPTION ### TEGRATED DVB-T	•	•	•	•	•
pital Noise Reduction (DNR) TEGRATED DVB-T RECEPTION gital TV reception via antenna (DVB-T) gital TV reception via astellite (DVB-S) gital TV reception via astellite (DVB-S) gital TV reception via acable (DVB-C) gital TV reception via acable (DVB-C) gital TV reception via acable (DVB-C) ECTRONICS Cure-in-picture P- splitted screen (picture / picture) 1- splitted screen (picture / text) orgamme memory TV / AV 100 (899 DVB-T) / 9 deotext / memory 1- 250 standards 8- GI, Tp, Ky, K, L/L', PAL, SECAM via AV: NTSC 4.43 + 3.58 MHz. A2 for B/G/D/K/I, Nicam 5.85 MHz (BG, L) + 6.52 MHz (I) suitrol keys on set 1- TP 2 DIANO und projector / SRS TruSurround rutal Dolby Surround udspeakers 2- wide band, front DNNECTIONS / SOCKETS DMI 2x (3x from 11/08) CP 2 (3x from 11/08) CP 4 (via HDMI) 38 2.0 10 (3x Cinch video, 2x Cinch audio) video input (hosiden) / Cinch-AV sockets 4 (Coaxial) beworder out adaphones socket (Ø 3.5 mm)	•	•	•	•	•
		•			
Process					
gital TV reception via satellite (DVB-S) to retrofit by a Grundig micro receiver	• MPEG 4				
Interception via cable (DVB-C) Ito retrofit by a Grundig micro receiver			5:1 0 1:	511 0 11 1	
	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver
1-tuner-AV-PIP AV	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver
AP - splitted screen (picture / picture) AT - splitted screen (picture / text) AT - splitted screen (picture / text) Orgarmme memory TV / AV deotext / memory / standards BG, I, DK/K, L/L: PAL, SECAM via AV: NTSC 4.43 + 3.58 MHz. A2 for B/G/D/K/, Niciam 5.85 MHz (BG, L) + 6.52 MHz (I) DINTO DINTO DUND usic / nominal output usic / nominal output pudspeakers DINTO DINTO DINTO DINTO DINTO DINTO DINTO SET TUSUrround - 2 wide band, front DINTO DI					
• Ogramme memory TV / AV	-	-	_	-	_
• Ogramme memory TV / AV Ogramme memory TV	-	-	-	-	-
100 (899 DVB-T) / 9	-	-	_	-	-
A	99 (400 DVB-T) / 8	99 (400 DVB-T) / 9	99 (400 DVB-T) / 9	99 (400 DVB-T) / 8	99 (400 DVB-T) / 9
Standards BG, I, DK/K', L/L'. PAL, SECAM via AV: NTSC 4.43 + 3.58 MHz. A2 for B/G/D/K/I, Nicam 5.85 MHz (BG, L) + 6.52 MHz (I)	• / 1.000	• / 1.000	• / 1.000	• / 250	• / 1.000
via AV: NTSC 4.43 + 3.58 MHz A2 for B/G/D/K/I, Nicam 5.85 MHz (BG, L) + 6.52 MHz (I) ontrol keys on set					
(BG, L) + 6.52 MHz (I) ountrol keys on set infrared remote control OUND usic / nominal output	BG, I, DK/K', L/L'. PAL, SECAM via AV: NTSC 4.43 + 3.58 MHz.	BG, I, DK/K', L/L'. PAL, SECAM via AV: NTSC 4.43 + 3.58 MHz.	BG, I, DK/K', L/L'. PAL, SECAM via AV: NTSC 4.43 + 3.58 MHz.	BG, I, DK/K', L/L'. PAL, SECAM via AV: NTSC 4.43 + 3.58 MHz.	BG, I, DK/K', L/L'. PAL, SECAM via AV: NTSC 4.43 + 3.58 MHz.
Control keys on set Infrared remote control SOUND Music / nominal output Sound projector / SRS TruSurround Infrared Syrround	A2 for B/G/D/K/I, Nicam 5.85 MHz (BG, L) + 6.52 MHz (I)	A2 for B/G/D/K/I, Nicam 5.85 MHz (BG, L) + 6.52 MHz (I)	A2 for B/G/D/K/I, Nicam 5.85 MHz (BG, L) + 6.52 MHz (I)	A2 für B/G/D/K/I, Nicam 5.85 MHz (BG, L) + 6.52 MHz (I)	A2 for B/G/D/K/I, Nicam 5.85 MHz (BG, L) + 6.52 MHz (I)
### A	•	•	•	•	•
DUND	TP 2	TP 2	TP 3	TP 2	TP 2
2-channel 20 / 10		· · · -		· · -	
-/ • -/ • -/ • -/ •	2-channel 20 / 10	2-channel 20 / 10	2-channel 20 / 10	2-channel 20 / 10	2-channel 20 / 10
-		-/•			Z-CHAITHEL 20 / 10
2 wide band, front	-/*	-/ •	-/•	-/•	-/•
DNNECTIONS / SOCKETS DMI	-	-	-	-	-
DMI	2 wide band, front	2 wide band, front	2 wide band, front	2 wide band, front	2 wide band, front
DCP	<u>'</u>	·	<u>'</u>	<u>'</u>	· ·
(via HDMI) -	3x	3x	3x	3x	3x
	(via HDMI)	(via HDMI)	(via HDMI)	(via HDMI)	(via HDMI)
2x / 1x RGB, 1x S-video 2x / 1x RGB, 1x S-video 1/2 sockets - (3x Cinch video, 2x Cinch audio) - (3x Cinch video, 2x Cinch vi	•	-	•	-	=
V sockets	1x / RGB, S-video	1x / RGB, S-video	1x / RGB, S-video	1x / RGB, S-video	1x / RGB, S-video
video input (hosiden) / Cinch-AV sockets A interface for PC • (Multisync WXGA) **DDF out • (coaxial) **bwoofer out					
A interface for PC	(3x Cinch video, 2x Cinch audio)	(3x Cinch video, 2x Cinch audio)	(3x Cinch video, 2x Cinch audio)	(3x Cinch video, 2x Cinch audio)	(3x Cinch video, 2x Cinch audio)
Coaxial Coax	•/•	•/•	•/•	•/•	•/•
	(Multisync WXGA)	(Multisync WXGA)	(Multisync WXGA)	(Multisync WXGA)	(Multisync WXGA)
eadphones socket (Ø 3.5 mm) mmon interface (CA modules) * V PC connector AINS UNIT litage (regulated), frequency 50/60 Hz V 230 tegrated supply wer consumption max. / stand-by approx. W 140 / < 1	(coaxial)	(coaxial)	(coaxial)	• (coaxial)	(coaxial)
eadphones socket (Ø 3.5 mm) mmon interface (CA modules) * V PC connector AINS UNIT litage (regulated), frequency 50/60 Hz V 230 tegrated supply wer consumption max. / stand-by approx. W 140 / < 1	-	-	-	=	-
Property Property		•			
V DC connector		•	•	•	•
AINS UNIT Itage (regulated), frequency 50/60 Hz	_	-	_		_
oltage (regulated), frequency 50/60 Hz		-			
tegrated supply over consumption max. / stand-by approx. W 140 / < 1	1	1	1	l	1
ower consumption max. / stand-by approx. W 140 / < 1	230	230	230	230	230
	•	•	•	•	•
	140 / < 1	76 / < 0.09 (zero stand-by)	140 / < 1	140 / < 1	57 / < 0.09 (zero stand-by)
eight approx. kg 11.8	11.8	11.8	11.8	11.4	8.8
mensions (W x H x D) approx. cm 80 x 59.2 x 10.8 (20 with pedestal)	80 x 59.2 x 10.8 (20 with pedestal)	80 x 59.2 x 10.8 (20 with pedestal)	80 x 59.2 x 10.8 (20 with pedestal)	80 x 59.4 x 11 (20 with pedestal)	66.5 x 49 x 10 (17.8 with pedestal)
repared for VESA standard wall mounting mm 200 x 200	200 x 100	200 x 100	200 x 100	200 x 100	200 x 100



LCD TELEVISION SETS	VISION 6 26-6831 T	VISION 6 22-6831 T	VISION 2 22-2830 T	VISION 2 19-2830 T	VISION 2 16-2830 T	DAVIO 7 LW 18-5701 IDTV
PICTURE	T					
	1	Territoria de la compansa del compansa de la compansa del compansa de la compansa	I	In a second second	l	
Display	Active Matrix TFT-LC-Display	Active Matrix TFT-LC-Display	Active Matrix TFT-LC-Display	Active Matrix TFT-LC-Display	Active Matrix TFT-LC-Display	Active Matrix TFT-LC-Display
	s 26	22	22	19	16	7
6:9 wide-screen format	•	•	•	•	•	•
esponse time approx. m	s 6	3	3	5	8	18
rightness approx. cd/n	2 500	300	300	300	250	500
ontrast ratio appro	c. 10000 : 1 (Dynamic Contrast Plus)	3000 : 1 (Dynamic Contrast Plus)	1000 : 1	700 : 1	400:1	300 : 1
iewing angle appro		170° vertical, 170° horizontal	170° vertical, 170° horizontal	160° vertical, 160° horizontal	65° vertical, 90° horizontal	130° vertical, 130° horizontal
	WXGA 1366 x 768	WSXGA 1680 x 1050	WSXGA 1680 x 1050	WXGA 1440 x 900	WXGA 1366 x 768	WVGA 480 x 234
D ready	•	•	•	•	•	-
00 Hz technology						
	-			-		
otion Picture Improvement	-	-	-	-	-	-
erfect Picture Plus technology	•	•	-	-	-	-
igital combfilter (3-D)	•	•	• (2-D)	• (2-D)	• (2-D)	-
gital Colour Transition Improvement (DCTI)	•	•	•	•	•	-
igital Luminance Transition Improvement (DLTI)	•	•	•	•	•	-
igital Noise Reduction (DNR)	•	•	•	•	•	-
NTEGRATED DVB-T RECEPTION						
igital TV reception via antenna (DVB-T)	•	•	•	•	•	•
igital TV reception via satellite (DVB-S)	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	-
igital TV reception via salelile (DVB-C)	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	to retrofit by a Grundig micro receiver	-
LECTRONICS	1.2 2. one of a cranal militario received	1.5 Total on E. Dy & Granding Initial of Total or	1.5 Tell office of a creating filler of received	1.5 Totalone by a Granding Initial Telephone	-5 roading of craning micro received	
icture-in-picture	-	-	-	-	-	-
AP - splitted screen (picture / picture)	-	-	-	-	-	-
AT - splitted screen (picture / text)	-	-	-	-	-	-
rogramme memory TV / AV	99 (400 DVB-T) / 9	9 (400 DVB-T) / 7	100 (899 DVB-T) / 3	100 (899 DVB-T) / 3	100 (899 DVB-T) / 3	256 (999 DVB-T) / 1
ideotext / memory	• / 1000	• / 1000	• / 10	• / 10	• / 10	• (via DVB-T) / -
V standards	BG, I, DK/K', L/L'. PAL, SECAM	BG, I, DK/K', L/L'. PAL, SECAM	BG, I, DK/K', L/L'. PAL, SECAM	BG, I, DK/K', L/L'. PAL, SECAM	BG, I, DK/K', L/L'. PAL, SECAM	BG, I, DK, PAL, M
	via AV: NTSC 4.43 + 3.58 MHz.	via AV: NTSC 4.43 + 3.58 MHz.	via AV: NTSC 4.43 + 3.58 MHz.	via AV: NTSC 4.43 + 3.58 MHz.	via AV: NTSC 4.43 + 3.58 MHz.	
	A2 for B/G/D/K/I, Nicam 5.85 MHz	A2 for B/G/D/K/I, Nicam 5.85 MHz	A2 for B/G/D/K/I, Nicam 5.85 MHz	A2 for B/G/D/K/I, Nicam 5.85 MHz	A2 for B/G/D/K/I, Nicam 5.85 MHz	
	(BG, L) + 6.52 MHz (I)	(BG, L) + 6.52 MHz (I)	(BG, L) + 6.52 MHz (I)	(BG, L) + 6.52 MHz (I)	(BG, L) + 6.52 MHz (I)	
ontrol keys on set	(BG, E) · 0.32 WHZ (I)	(BG, E) + 0.32 WITZ (I)	(BG, E) + 0.32 WHZ (I)	(BG, E) * 0.32 WHZ (I)	(BG, E) * 0.32 WHZ (I)	
nfrared remote control	TP 2	TP 2	RC 20	RC 20	RC 20	RC Davio 7
irrared remote control		IP Z	RG 20	RC 20	RG 20	RC Davio 7
OUND	1 =					
lusic / nominal output approx.	V 2-channel 20 / 10	2-channel 12 / 6	2-channel 12 / 6	2-channel 10 / 5	2-channel 8 / 4	2-channel 6 / 3
lusic / nominal output approx. ' ound projector / SRS TruSurround		2-channel 12 / 6	2-channel 12 / 6	2-channel 10 / 5	2-channel 8 / 4 -/-	2-channel 6 / 3 -/-
lusic / nominal output approx. \ ound projector / SRS TruSurround	V 2-channel 20 / 10			·		
OUND Jusic / nominal output approx. ound projector / SRS TruSurround irrual Dolby Surround oudspeakers	V 2-channel 20 / 10			·		
lusic / nominal output approx. 1 ound projector / SRS TruSurround irtual Dolby Surround	V 2-channel 20 / 10 -/*	-/•	-/- -	-/-	-/- -	-/-
lusic / nominal output approx.1 ound projector / SRS TruSurround irtual Dolby Surround oudspeakers	V 2-channel 20 / 10 -/*	-/•	-/- -	-/-	-/- -	-/-
lusic / nominal output approx.\ ound projector / SRS TruSurround irtual Dolby Surround oudspeakers ONNECTIONS / SOCKETS	V 2-channel 20 / 10 -/*	-/•	-/- -	-/-	-/- -	-/-
lusic / nominal output approx. ound projector / SRS TruSurround irrual Dolby Surround oudspeakers ONNECTIONS / SOCKETS DMI	V 2-channel 20 / 10 -/* - 2 wide band, front	-/• - 2 wide band, front	-/- - 2 wide band, front	-/- - 2 wide band, front	-/- - 2 wide band, front	-/-
fusic / nominal output approx. ound projector / SRS TruSurround irtual Dolby Surround oudspeakers ONNECTIONS / SOCKETS DIMI DCP	V 2-channel 20 / 10 -/* 2 wide band, front	-/•	-/- -	-/-	-/- -	-/-
usic / nominal output approx.\ ound projector / SRS TruSurround irtual Dolby Surround oudspeakers ONNECTIONS / SOCKETS DIMI DICP SB 2.0	V 2-channel 20 / 10 -/*/* - 2 wide band, front	-/ • - 2 wide band, front • (via HDMI)	-/ 2 wide band, front • (via HDMI)	-/ 2 wide band, front • (via HDMI)	-/ 2 wide band, front • (via HDMI) -	-/- 2 wide band, front
usic / nominal output approx. ound projector / SRS TruSurround irtual Dolby Surround oudspeakers ONNECTIONS / SOCKETS DMI DCP SB 2.0 uro-AV socket / RGB and S-video suitable	V 2-channel 20 / 10 -/* -/* - 2 wide band, front 3x • (via HDMI) - 1x / RGB, S-video	-/ • - 2 wide band, front • (via HDMI) • 1x / RGB, S-video	-/- 2 wide band, front • (via HDMI) - 1x / RGB, S-video	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video	-/-
Jusic / nominal output approx. Jusic / nominal output approx.	V 2-channel 20 / 10 -/• -/- 2 wide band, front 3x • (via HDMI) 1x / RGB, S-video • (3x Cinch video, 2x Cinch audio)	-/* - 2 wide band, front • (via HDMI) • 1x / RGB, S-video • (via VGA)	-/- 2 wide band, front • (via HDMI) - 1x / RGB, S-video • (via VGA)	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA)	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA)	-/- 2 wide band, front (via 3.5 mm jack)
Jusic / nominal output approx. Jound projector / SRS TruSurround Joudspeakers ONNECTIONS / SOCKETS DMI DCP SB 2.0 uro-AV socket / RGB and S-video suitable UV sockets -video input (hosiden) / Cinch-AV sockets	V 2-channel 20 / 10 -/* -/* 2 wide band, front 3x • (via HDMI) • 1x / RGB, S-video • (3x Cinch video, 2x Cinch audio) • /*	-/* - 2 wide band, front • (via HDMI) - 1x / RGB, S-video - (via VGA) - / -	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-video • (via VGA) - / •	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) -/•	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) - / •	-/- 2 wide band, front
lusic / nominal output approx. ound projector / SRS TruSurround irtual Dolby Surround oudspeakers ONNECTIONS / SOCKETS DMI DCP SB 2.0 uro-AV socket / RGB and S-video suitable UV sockets	V 2-channel 20 / 10 -/• -/- 2 wide band, front 3x • (via HDMI) 1x / RGB, S-video • (3x Cinch video, 2x Cinch audio)	-/* - 2 wide band, front • (via HDMI) • 1x / RGB, S-video • (via VGA)	-/- 2 wide band, front • (via HDMI) - 1x / RGB, S-video • (via VGA)	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA)	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA)	-/- 2 wide band, front (via 3.5 mm jack)
usic / nominal output approx.) und projector / SRS TruSurround rivual Dolby Surround undspeakers DONNECTIONS / SOCKETS DMI DCP S8 2.0 uro-AV socket / RGB and S-video suitable JV sockets video input (hosiden) / Cinch-AV sockets 3A interface for PC	V 2-channel 20 / 10 -/* -/* 2 wide band, front 3x • (via HDMI) • 1x / RGB, S-video • (3x Cinch video, 2x Cinch audio) • /*	-/* - 2 wide band, front • (via HDMI) - 1x / RGB, S-video - (via VGA)	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-video • (via VGA) - / •	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) -/•	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) - / •	-/- 2 wide band, front (via 3.5 mm jack)
usic / nominal output approx. und projector / SRS TruSurround irtual Dolby Surround udspeakers DNNECTIONS / SOCKETS DMI DCP SSB 2.0 uro-AV socket / RGB and S-video suitable JV sockets video input (hosiden) / Cinch-AV sockets 3d interface for PC PDIF out	V 2-channel 20 / 10 -/* -/* - 2 wide band, front 3x • (via HDMI) - 1x / RGB, S-video • (3x Cinch video, 2x Cinch audio) • /* • (Multisync WXGA)	-/* - 2 wide band, front (via HDMI) 1x / RGB, S-video (via VGA) -/* (Multisync WXGA)	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-video • (via VGA) - / •	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) -/•	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) - / •	-/- 2 wide band, front (via 3.5 mm jack)
usic / nominal output approx.) und projector / SRS TruSurround ritual Dolby Surround uudspeakers DONNECTIONS / SOCKETS DMI DCP SB 2.0 urro-AV socket / RGB and S-video suitable JV sockets video input (hosiden) / Cinch-AV sockets SA interface for PC PDIF out ubwoofer out	V 2-channel 20 / 10 -/* -/* - 2 wide band, front 3x • (via HDMI) - 1x / RGB, S-video • (3x Cinch video, 2x Cinch audio) • /* • (Multisync WXGA)	-/* - 2 wide band, front (via HDMI) 1x / RGB, S-video (via VGA) -/* (Multisync WXGA)	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-video • (via VGA) - / •	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) -/•	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) - / •	-/- 2 wide band, front (via 3.5 mm jack) / (via 3.5 mm jack)
usic / nominal output approx. ound projector / SRS TruSurround irtual Dolby Surround oudspeakers DNNECTIONS / SOCKETS DMI DCP SB 2.0 uro-AV socket / RGB and S-video suitable UV sockets -video input (hosiden) / Cinch-AV sockets GA interface for PC PDIF out ubwoofer out eadphones socket (Ø 3.5 mm)	V 2-channel 20 / 10 -/* -/* - 2 wide band, front 3x • (via HDMI) - 1x / RGB, S-video • (3x Cinch video, 2x Cinch audio) • /* • (Multisync WXGA)	-/* - 2 wide band, front (via HDMI) 1x / RGB, S-video (via VGA) -/* (Multisync WXGA)	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-video • (via VGA) - / •	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) -/•	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) - / •	-/- 2 wide band, front (via 3.5 mm jack)
usic / nominal output approx. und projector / SRS TruSurround irtual Dolby Surround udspeakers DNNECTIONS / SOCKETS DMI DCP SB 2.0 uro-AV socket / RGB and S-video suitable JV sockets video input (hosiden) / Cinch-AV sockets Al interface for PC PDIF out ubwoofer out eadphones socket (Ø 3.5 mm) ommon interface (CA modules)	V 2-channel 20 / 10 -/* -/* - 2 wide band, front 3x • (via HDMI) - 1x / RGB, S-video • (3x Cinch video, 2x Cinch audio) • /* • (Multisync WXGA)	-/* - 2 wide band, front (via HDMI) 1x / RGB, S-video (via VGA) -/* (Multisync WXGA)	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-video • (via VGA) - / •	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) -/•	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) - / •	-/- 2 wide band, front (via 3.5 mm jack) / (via 3.5 mm jack)
usic / nominal output approx. ound projector / SRS TruSurround iritual Dolby Surround oudspeakers ONNECTIONS / SOCKETS DMI DCP SB 2.0 urr-AV socket / RGB and S-video suitable UV sockets	V 2-channel 20 / 10 -/* -/* - 2 wide band, front 3x • (via HDMI) - 1x / RGB, S-video • (3x Cinch video, 2x Cinch audio) • /* • (Multisync WXGA)	-/* - 2 wide band, front (via HDMI) 1x / RGB, S-video (via VGA) -/* (Multisync WXGA)	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-video • (via VGA) - / •	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) -/•	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) - / •	-/- 2 wide band, front (via 3.5 mm jack) / (via 3.5 mm jack)
usic / nominal output approx. ound projector / SRS TruSurround irrival Dolby Surround oudspeakers DMI DCP SBS 2.0 uro-AV socket / RGB and S-video suitable UV sockets video input (hosiden) / Cinch-AV sockets GA interface for PC PDIF out ubwoofer out eadphones socket (Ø 3.5 mm) ommon interface (CA modules) 2 V DC connector IAINS UNIT A videour pout approx. approx. a	V 2-channel 20 / 10 -/* -/* 2 wide band, front 3x • (via HDMI) 1x / RGB, S-video • (3x Cinch video, 2x Cinch audio) • /* • (Multisync WXGA) • (coaxial) - • -	-/* - 2 wide band, front • (via HDMI) • (via YGA) • (via VGA) • /* • (Multisync WXGA) • (coaxial) - • •	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-video • (via VGA) -/• • (Multisync WXGA)	-/ 2 wide band, front • (via HDMI) - 1 x / RGB, S-Video • (via VGA) -/• • (Multisync WXGA) • (Multisync WXGA)	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) -/• • (Multisync WXGA) • •	-/- 2 wide band, front (via 3.5 mm jack) / (via 3.5 mm jack) (lateral) -
usic / nominal output approx. und projector / SRS TruSurround ritual Dolby Surround undspeakers DNNECTIONS / SOCKETS DMI DCP SSB 2.0 uro-AV socket / RGB and S-video suitable JV sockets video input (hosiden) / Cinch-AV sockets video input (hosiden) / Cinch-AV sockets As interface for PC PDIF out ubwoofer out eadphones socket (Ø 3.5 mm) ommon interface (CA modules) 2 V DC connector AINS UNIT bitage (regulated), frequency 50/60 Hz V	V 2-channel 20 / 10 -/* -/* - 2 wide band, front 3x • (via HDMI) - 1x / RGB, S-video • (3x Cinch video, 2x Cinch audio) • /* • (Multisync WXGA)	-/* - 2 wide band, front (via HDMI) 1x / RGB, S-video (via VGA) -/* (Multisync WXGA)	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-video • (via VGA) - / •	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) -/•	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) - / •	-/- 2 wide band, front (via 3.5 mm jack) / (via 3.5 mm jack) (lateral) • (lateral)
usic / nominal output approx. und projector / SRS TruSurround irtual Dolby Surround udspeakers DNNECTIONS / SOCKETS DMI DCP SB 2.0 JV socket / RGB and S-video suitable JV sockets video input (hosiden) / Cinch-AV sockets dA interface for PC PDIF out ubwoofer out eadphones socket (Ø 3.5 mm) ommon interface (CA modules) 2 V DC connector AINS UNIT ltage (regulated), frequency 50/60 Hz V V tegrated supply	V 2-channel 20 / 10 -/* -/* 2 wide band, front 3x • (via HDMI) • 1x / RGB, S-video • (3x Cinch video, 2x Cinch audio) • /* • (Multisync WXGA) • (coaxial) - • - 230	-/* - 2 wide band, front • (via HDMI) • 1x / RGB, S-video • (via VCA) • / • • (Multisync WXGA) • (coaxial) - • •	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-video • (via VGA) -/- • (Multisync WXGA)	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) -/• • (Multisync WXGA) • (**)	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) -/• • (Multisync WXGA)	-/ 2 wide band, front (via 3.5 mm jack) / (via 3.5 mm jack) (lateral) (lateral) (AC/DC adaptor 7 - 12 V- / 2 A)
flusic / nominal output approx. I ound projector / SRS TruSurround irrual Dolby Surround oudspeakers CONNECTIONS / SOCKETS DMI DCP SB 2.0 UV sockets UV sockets UV sockets -Video input (hosiden) / Cinch-AV sockets GA interface for PC PDIF out ubwoofer out eadphones socket (Ø 3.5 mm) common interface (CA modules) 2 V DC connector TAINS UNIT oldage (regulated), frequency 50/60 Hz V tegrated supply	V 2-channel 20 / 10 -/* -/* 2 wide band, front 3x • (via HDMI) 1x / RGB, S-video • (3x Cinch video, 2x Cinch audio) • /* • (Multisync WXGA) • (coaxial) - • -	-/* - 2 wide band, front • (via HDMI) • (via YGA) • (via VGA) • /* • (Multisync WXGA) • (coaxial) - • •	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-video • (via VGA) -/• • (Multisync WXGA)	-/ 2 wide band, front • (via HDMI) - 1 x / RGB, S-Video • (via VGA) -/• • (Multisync WXGA) • (Multisync WXGA)	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) -/• • (Multisync WXGA) • •	-/- 2 wide band, front (via 3.5 mm jack) / (via 3.5 mm jack) (lateral) 100 - 240
usic / nominal output approx. und projector / SRS TruSurround rivual Dolty Surround budspeakers DNNECTIONS / SOCKETS DMI DCP SSB 2.0 Jro-AV socket / RGB and S-video suitable JV sockets video input (hosiden) / Cinch-AV sockets GA interface for PC PDIF out bubwoofer out eadphones socket (Ø 3.5 mm) ommon interface (CA modules) 2 V DC connector AINS UNIT ltage (regulated), frequency 50/60 Hz V tegrated supply approx. Approx	V 2-channel 20 / 10 -/* -/* -/* 2 wide band, front 3x • (via HDMI) 1x / RGB, S-video • (3x Cinch video, 2x Cinch audio) • /* • (Multisync WXGA) • (coaxial) 230 • V 110 / < 1	-/* - 2 wide band, front • (via HDMI) • 1x / RGB, S-video • (via VCA) • / • • (Multisync WXGA) • (coaxial) - • •	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-video • (via VGA) -/- • (Multisync WXGA)	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) -/• • (Multisync WXGA) • (**)	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) -/• • (Multisync WXGA)	-/ 2 wide band, front (via 3.5 mm jack) / (via 3.5 mm jack) (lateral) (lateral) (AC/DC adaptor 7 - 12 V- / 2 A)
Jusic / nominal output approx. Jusic / nominal output /	V 2-channel 20 / 10 -/* -/* -/* 2 wide band, front 3x • (via HDMI) 1x / RGB, S-video • (3x Cinch video, 2x Cinch audio) • /* • (Multisync WXGA) • (coaxial) 230 • V 110 / < 1	-/* - 2 wide band, front • (via HDMI) • 1x / RGB, S-video • (via VGA) • /• • (Multisync WXGA) • (coaxial) 230 • 51 / < 1	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-video • (via VGA) -/• • (Multisync WXGA) 230 • 51 / < 1	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) -/• • (Multisync WXGA)	-/ 2 wide band, front • (via HDMI) - 1x / RGB, S-Video • (via VGA) -/• • (Multisync WXGA) 230 • 25 / < 1	-/- 2 wide band, front 2 wide band, front (via 3.5 mm jack) / (via 3.5 mm jack) (lateral) (AC/DC adaptor 7 - 12 V= / 2 A)